

You're welcome ...

➞ **PRODUCE IT IN
NEW ZEALAND**





THERE ARE SKILLED COMPANIES AND INDIVIDUALS IN NEW ZEALAND OFFERING SPECIALIST BUSINESS SERVICES TO THE SCREEN PRODUCTION INDUSTRY. REGARDLESS OF THE SCALE OF THE PRODUCTION, INTERNATIONAL FILMMAKERS CAN READILY ACCESS INSURANCE, LEGAL AND TAXATION SERVICES, AS WELL AS MULTI-CURRENCY PRODUCTION ACCOUNTING SOLUTIONS.

New Zealand has specialists in almost any area, from medical and maritime to mountain, polar, jungle and desert specialists. Above all, New Zealand offers experienced location and production management services, streamlining pre-production and efficiently smoothing the way to filming in New Zealand.

New Zealand line producers, production managers, location managers, assistant directors and production service companies have an impressive track record in providing expert production support to local and international filmmakers across all genres and formats, and at all stages of production.

In every production department there are highly skilled, often internationally acclaimed, 'Kiwi' cinematographers, production designers, editors, second unit directors, composers and costume designers giving international producers access to the whole range of key creative skills in New Zealand. New Zealand also has some very experienced 3D production crews employing world-class techniques on VFX films.

Production servicing is backed up by the flexible work ethic and high level of technical expertise characteristic of New Zealand film crews. There are around 2,000 freelance crew members in New Zealand spanning all technical and creative areas. Many also operate small equipment hire or facilities businesses.

Reputation remains the key to identifying the best in the industry. CVs and show reels provide evidence of experience and ability. Experience and reputation determine individual rates that are usually based on generally accepted standards. The best New Zealand operators have experienced most international screen production industry cultures and will readily adapt to the methodology that the production company requires.

Aerial filming

World-class and worldwide

World-class filming professionals, aerial location scouts, pilots and operators underpin New Zealand's extensive aerial filming capability.

The New Zealand aerial filming industry is respected globally. It has developed much of its own filming equipment, including helicopter mounts. Twenty years ago it developed its first nose mount, followed by the purchase of a Flir SD system. Then New Zealand's leading aerial filmmakers became the first in the world to co-design, purchase and operate a dedicated gyro-stabilised HD Cineflex camera system.

The industry offers: HD 4:4:4, 4:2:2 and SD gyro-stabilised cameras; SRW1, Betacam and XDCam recording systems; gyro-stabilised Libra head for film cameras or RED One; and operators highly experienced with Wescam, Spacecam 35mm and all Tyler mounts.

Animals

Training and management

New Zealand trainers have worked locally and abroad on features, television and commercials, script assessing, budgeting, casting, training, liaising and co-ordinating. They pride themselves on quality animal care and safety standards, positive training methods and quality performances from animal actors. New Zealand trainers can also advise on animal importation issues.

Art department

Flair and ingenuity

Award-winning production, costume and make-up designers testify to the flair and ingenuity within New Zealand art departments, with international peer recognition in production and costume design, set-building, miniature and model-making, make-up, prosthetics, armour and weapon design.

Camera

Equipment and experience

All leading brands of 16mm and 35mm cameras are available, including Aaton and Mitchell. Top-of-the-line Panavision and Arriflex studio cameras are readily available, together with Panavision Primo lenses, Zeiss Masterprimes, Angenieux and Cooke zooms. High-definition cameras such as the Panavision Genesis, Thompson Viper and RED One can be hired, along with an array of Sony, Panasonic and other video equipment from suppliers located around the country.

Casting

Where in the world?

New Zealand has a small but vibrant acting community, with a number of drama schools producing fine actors with training in theatre and screen performance. The short distance between the North and South Islands means casting within the whole country is also quick and cost effective. New Zealand filmmakers and actors travel regularly to work in both islands.

Auckland is now the biggest Polynesian city in the world and has a significant Asian population. There is a rapidly growing African community and the country boasts a wonderful diversity within the talent pool, with a huge range of ethnicities to draw from.

With diverse ethnicities comes a depth of cultural awareness and experience, and richness in language and style. Through exposure to high-quality international productions, New Zealand actors have honed such skills as trans-Atlantic accents. Actors' agents and talent agencies also represent specialist-skill performers, stand-ins, body doubles and extras. New Zealand casting directors regularly send examples of actors' work to international filmmakers via FTP or sites like Cast-it.

Crew

Flexible and innovative

A competitive market of diverse local and international productions has created a local workforce of freelance heads of department, technicians and production personnel that is highly flexible, adaptable and innovative.

A strong work ethic motivates New Zealand personnel to constantly strive for, and achieve, excellence in their fields. Specialist crews experienced in mountain, extreme sports and underwater photography are also available.

Grip

Ingenious specialists

New Zealand grips are renowned for their skill in making their own world-class equipment and creating specialty items for shot-specific requirements. The best of the country's grips are the most lateral of thinkers and ingenious in what and how they deliver.

Lighting

Skill and creativity

A solid base of lighting equipment companies within New Zealand, stocking all major lighting brands and accessories, team with highly skilled and creative gaffers on location and sound stage.

Physical effects

Extensive and memorable

New Zealand boasts significant special-effects workshops that have built local and international reputations for craftspeople creating sculptures, making models, and providing pyrotechnics effects, snow, prosthetics and make-up for award-winning films and television commercials.

Sound

Adaptability and flexibility

Location sound recording in New Zealand has long been at the forefront of technical excellence owing to the dedication and skill of the personnel working in the field. The flexible nature of the New Zealand industry has meant that hard-disk recording technology has been rapidly adopted.

Stunts

Performers and co-ordinators

New Zealand has a highly skilled base of stunt performers and co-ordinators experienced in fighting and fight choreography, weapon work, wire rigs (Hong Kong style and general), horses, water work, and precision and stunt driving. New Zealand stunt performers and co-ordinators are increasingly sought-after for work internationally, testifying to their highly professional work ethic.

The Strength of Water, NZ 2009, dir Armagan Ballantyne, prod Fiona Copland. Image courtesy of NZFC.



Cranes

Supertechno, Giraffe, Panther, GFM, Movietech, Mathews, Luna (NZ), Jimmy Jib

Dollies

Fisher, Chapman, MT Magnum, Panther, Cinetech Super Hawk, Mathews

Heads

Libra, Flight Head, Megamount, Movietech, Scorio

AeroHead, Power Pod, Zephyr (NZ), Filmech (NZ)

Lambda, Ronford

Motion control

Technodolly, Filmech (NZ), Gazelle, Genuflex, Harrison & Watkins (NZ)

Aerial

Cineflex, Stab C, Tyler, Wescam, Continental, Libra

Vehicle to vehicle

Tracking Vehicles (NZ), Low Loaders (NZ), ATVs

Camera support

Sliders, Bodymount, Steadicam Rickshaws, Flying Fox Rigs, E-Z Rig

Underwater filming

Natural world wonder

In line with the expertise of our aerial photographers and our natural world filmmakers, New Zealand is also home to underwater cameramen, including one who has worked on over 50 big-budget documentaries around the globe and earned a number of international awards.

Image courtesy of Moonlight Productions. Photographer: Mike Milne.



Lighting

- Lightning strikes – 100K Soft Suns and 500K lightning FX units
- HMI Fresnels and HMI PAR – 18K Arrimax and down
- Tungsten Fresnels – 24K and down
- Mini and Maxi Brutes up to Dino 24 lights
- Tungsten softlights to 8K
- Underwater lights
- Spacelights
- Chimeras
- Kino Flo – full range
- Blue and green screens
- Full daylight control kits in a range of sizes
- A full range of rock and roll trussing, rigging, dimming and lights
- Balloon lights
- Access machinery for rigging/lamp rigs – any location
- Single dimmers up to 24K

SOUND STAGES

Specifications and services

Both Auckland and Wellington have dedicated studio/sound stage space, up to 4,611 m² (49,708 ft²) in size, with office space, parking, back-lots and workshops. Other centres have smaller studios and warehouse spaces that can be used for shooting purposes throughout New Zealand.

Auckland

AUCKLAND FILM STUDIOS

www.aucklandfilmstudios.com

	Metres	Square Metres	Feet	Square Feet
Studio 1	31 x 28 x 10.9 m	868 m ²	102 x 92 x 36 ft	9,384 ft ²
Studio 2	28 x 28 x 10.9 m	784 m ²	92 x 92 x 36 ft	8,464 ft ²
Studio 3	26 x 25 x 10.3 m	650 m ²	85 x 82 x 34 ft	6,970 ft ²
Studio 4	41 x 25 x 10.3 m	1,025 m ²	135 x 82 x 34 ft	11,070 ft ²
Studio 5	52 x 37 x 14.5 m (to grid)	1,924 m ²	170 x 121 x 47 ft	20,650 ft ²

Also available: over 1,000 m² (10,800 ft²) of production office space, ancillary buildings, support services (including polystyrene rock specialists Maco), grassed 4,400 m² (47,000 ft²) back-lot and 100 m (328 ft) rail track.

KELLY PARK FILM VILLAGE

www.kellyparknz.com

	Metres	Square Metres	Feet	Square Feet
Mobile Studio	70 x 30 x 16 m	2,100 m ²	230 x 98 x 52 ft	22,604 ft ²
Studio 1	52.4 x 88 x 11 m	4,611 m ²	172 x 298 x 36 ft	49,708 ft ²
	Excavateable floor for additional height and variable topography			

Also available: 324 diverse hectares (800 acres), production offices, storage, workshops, amenity facilities, ancillary buildings, parking, water features, helipad and 120 animal pens.

SOUTH PACIFIC PICTURES

www.southpacificpictures.com

	Metres	Square Metres	Feet	Square Feet
Studio 1	35 x 20 x 6 m	700 m ²	114 x 66 x 20 ft	7,535 ft ²
Studio 2	25 x 20 x 6 m	500 m ²	82 x 66 x 20 ft	5,382 ft ²

Also available: production offices and amenity areas, and parking. Air conditioned, soundproofed.

STUDIO WEST

www.studiowest.co.nz

	Metres	Square Metres	Feet	Square Feet
Studio 1	24 x 12 x 6 m	288 m ²	79 x 39 x 20 ft	3,100 ft ²
Studio 2	30 x 17.5 x 6 m	525 m ²	98 x 57 x 20 ft	5,650 ft ²
Studio 3	27 x 24.5 x 9 m	650 m ²	89 x 79 x 30 ft	7,000 ft ²
	Lighting grid, gantry, soundproofed, extractors, internal and external green screen, blue screen			

Also available: production offices, costume department, art department, make-up and prosthetics department, props workshop and 8,000 m² (two acres) of back-lot and parking.



Harmony TVC for Toyota. Production Company: The Sweet Shop

Wellington

EVEREST STUDIOS

www.everestnz.com

	Metres	Square Metres	Feet	Square Feet
Studio 1	33 x 16 x 6 m	528 m ²	108 x 52 x 20 ft	5,683 ft ²

Also available: production offices, workshops, amenity facilities, heavy-load industrial floor and dockway. Soundproofed.

STONE STREET & CAMPERDOWN STUDIOS

www.filmnz.com/production-contacts/studio-space

	Metres	Square Metres	Feet	Square Feet
Kong Stage	70 x 33 x 16 m	2,310 m ²	230 x 108 x 52 ft	24,865 ft ²
Studio A	48 x 25 x 11 m	1,200 m ²	157 x 82 x 36 ft	12,917 ft ²
Studio B	75 x 21 x 5 m	1,575 m ²	246 x 69 x 16 ft	16,953 ft ²
Studio C	21 x 18 x 5 m	378 m ²	69 x 59 x 16 ft	4,068 ft ²
Studio F	63 x 26 x 16 m	1,768 m ²	206 x 85 x 52 ft	19,000 ft ²
Studio G	63 x 26 x 16 m	1,768 m ²	206 x 85 x 52 ft	19,000 ft ²

Also available: 5,574 m² (60,000 ft²) back-lot, 3,716 m² (40,000 ft²) parking lot, 743 m² (8,000 ft²) offices, 464.5 m² (5,000 ft²) art department, 585 m² (6,300 ft²) wardrobe, 409 m² (4,400 ft²) make-up, 715 m² (7,700 ft²) construction area and 743 m² (8,000 ft²) props workshop.

TVNZ STUDIOS – AVALON

www.tvnz.co.nz/content/820709

	Metres	Square Metres	Feet	Square Feet
Studio 8	28.7 x 21.3 m	610 m ²	94 x 70 ft	6,580 ft ²
Studio 9	12 x 10 m	120 m ²	39 x 33 ft	1,290 ft ²
Studio 10	12 x 10 m	120 m ²	39 x 33 ft	1,290 ft ²
Studio 11	23.9 x 17.7 m	423 m ²	78 x 58 ft	4,540 ft ²

Also available: lighting grids, cycloramas, blacks, chroma key flats, TV luminaire complement for lighting, programmable lighting boards, SD and HD cameras, pedestals, jimmy jib crane, autocue, full vehicle access, control rooms, sound desks, microphones, green room, make-up and individual and chorus dressing rooms.



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FILM NEW ZEALAND IS A MEMBER OF THE AFCI

Front Cover: *The Strength of Water*, NZ 2009, dir Armagan Ballantyne, prod Fiona Copland. Image courtesy of NZFC.